

February 17, 2017

**WEEKLY REMINDERS:**

1. Cap & Gown picture retakes are March 23rd.
2. Daffin's Easter candy orders are due March 1st.
3. Tuesday, Feb. 21st is Book-in-a-Bag day. May take 2 days. FOR RUBRIC, SEE BELOW.

**WOTW 1:** monologue/soliloquy (n.) - an extended speech spoken by one speaker, either to others or as if alone. - dramatic speech, revealing inner thoughts and feelings, spoken aloud by one character while alone on the stage.

**Period 1:**

1. Continue reading Hamlet today.
  - Read play aloud in class, Acts 1, 3, 5.
  - Summarize 2, 4; read major soliloquies from them, though.
  - Complete an AP Practice Test on Hamlet as we finish the acts.
  - Maybe view the Kenneth Branagh version of the play. It's long!

**Period 2, 3, 8:**

1. Continue reading Macbeth today.
  - Read play aloud in class, Acts 1, 3, 5.
  - Summarize 2, 4; read major soliloquies from them, though.
  - Discuss as to how power is a force of corruption.
  - Read/understand the major soliloquies from the play.
  - View the 1972 Polanski version of the film.

**Period 4:**

1. Go over/discuss Ender's Game: Study Guide "Test" & Study Guide.
2. We begin Macbeth Wed/Thurs after Book-in-a-Bag is complete.

**Period 6:**

1. Read In Cold Blood pages 280-302 for Tuesday.
2. Finish Walt Whitman poems if you haven't presented yet.
3. Continue viewing Into the Wild on dvd.
4. Emily Dickinson is coming shortly.

**Period 7:**

1. Read Transcendentalist literature from the textbook.
  - Read from Last American Man.
  - Read email from student.
  - Using Mrs. Hetrick's wikispace, view videos on tinyhouses.
  - Begin discussing Walden by Thoreau.

Book Club **Book in a Bag**  
English 11 and 12

Name \_\_\_\_\_  
**DUE: Feb. 21st**

**DIRECTIONS:** Using the lunch bag provided, you are to include the following things in and on the bag. You can write on the bag or create the panels on paper and glue them to the bag if you like.

**Outside front panel: SIGNIFICANT SCENE**

- Depict a significant scene from the book (draw and color).
- Write a brief explanation of what is happening in the scene (like a tweet 140 characters).
- Write the title, author and year of publication.

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- Include your name.

**Outside back panel: CHARACTER CONNECTION**

Tell about the (a) main character/person. Do not focus on the physical and the obvious. *Tell how this character/person changed throughout the story.* What happened to him/her to cause this change, etc.? You can include the obvious information (family background, physical traits etc.), but don't stop there. Use pictures and words to convey this information. Be prepared to talk about your connection to this individual.

**Side Panel 1: ABOUT THE AUTHOR**

Find or draw a picture of the author and include 5 facts about the author.

**Side Panel 2: MEMORABLE QUOTE**

Write a memorable quote on this panel. Include who said it and be prepared to explain why it is important. Draw or find a picture to illustrate the quote.

**IN THE BAG:**

You must include **5** items **in** your bag that have some significance to the story. Be imaginative...Think outside of the box. You can use toys, modeling clay, pictures, or anything else that may represent something important from the story (NO WEAPONS).